

Overview of Rhythmic and melodic elements taught by year group

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
In tune singing	Review Reception skills	Review Y1 Skills	Review Y2 Skills	Review Y3 skills	Review Y4 skills	Review Y5 skills
Action songs			I + I tied =	rdg	rTy	Simple verses compound time
Stepping/Skipping		4 time barlines measures conducting in 4	Whole Note W	dgy	r.g	^8time
Comparatives Same / Different Loud / Soft Fast / Slow Short / Long High / Low	2 time Bar lines Measures Conducting in 2	do (F, G and C - do) ledger line	h.	q. e	dy.	<i>Fa</i> G - do F - do (Bb) (key signature)
Steady Beat	So and mi Solfa notation Hand signs Staff (lines and spaces) one line, 3 lines, 5 lines.	re mi re do (F, G and C - do)	Single 8 th note - Anacrusis Internal External	e q.	<i>Fa</i>	Ti (low ti) G - do (F sharp) (key signature)
Rhythm	La (so – la motives)	Staff hand staff	(syncopa) e q e	3 meter barlines measures conducting in 3	Ti	
Beat / Rhythm			do pentatonic scale	Low so	Absolute Pitch Treble Clef	
			Low la, la pentatonic scale	High do		