# Bewsey Lodge PrIMARY sCHOOL

Learning Outcomes for Art Good knowledge Some prior knowledge Limited or no prior knowledge

Year 1

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Lesson outcome | **Moon zoom** | **American adventure** | **From Bewsey to Beijing** | **Is the wolf always a villain?** | **Significant author** | **Wildlife watch!** |
| To know that ideas can be expressed through images and objects in art |  |  |  |  |  |  |
| To experiment with an open mind (for instance, to try out and use all materials that teachers put out for the class to use; to not just use things they think will work best) |  |  |  |  |  |  |
| DRAWING - Name, match and draw lines/marks from observations. Invent new lines. Draw on different surfaces with a range of media. Use differently textured and sized media. |  |  |  |  |  |  |
| DRAWING - Focus on Shape (Draw shapes from observations. Draw shapes in between objects. Invent new shapes.) |  |  |  |  |  |  |
| DRAWING: Control marks made with different media |  |  |  |  |  |  |
| DIGITAL MEDIA - Record visual information using IPads. |  |  |  |  |  |  |
| DIGITAL MEDIA - Use a simple digital app to create images/patterns. |  |  |  |  |  |  |
| DIGITAL MEDIA - Change lines by changing brush sizes, Create Shapes using eraser, shape tool and fill tools |  |  |  |  |  |  |
| PAINTING -Use a variety of tools and techniques including different brush sizes to make marks |  |  |  |  |  |  |
| PAINTING - begin to mix and match colour and work on different scales |  |  |  |  |  |  |
| PAINTING - Experiment with tools and techniques e.g. Layering, mixing media, scrapping through. |  |  |  |  |  |  |
| PRINTING - Print with a range of hard and soft materials e.g. Corks, sponge, lego bricks etc |  |  |  |  |  |  |
| PRINTING -Make simple marks on rollers and printing palettes to take simple prints from |  |  |  |  |  |  |
| TEXTILES - Match and sort fabrics and threads for colour, texture, length, size and shape |  |  |  |  |  |  |
| TEXTILES - Change and shape threads and fabrics by knotting, fraying, pulling threads, twisting, weaving. |  |  |  |  |  |  |
| TEXTILES - Cut and shape fabric using scissors |  |  |  |  |  |  |
| TEXTILES - Join shapes with glue |  |  |  |  |  |  |
| 3D - Manipulate malleable materials in a variety of ways including rolling and kneading, understanding the safety and basic care of materials and tools |  |  |  |  |  |  |
| 3D - Explore sculpture with a range of malleable media |  |  |  |  |  |  |
| COLLAGE - Collect, sort, name and match colours  Suitable for their artwork. |  |  |  |  |  |  |
| COLLAGE - Fold, crumple, tear and overlap papers |  |  |  |  |  |  |
| COLLAGE - To use a range of materials to create a piece of artwork in collage. |  |  |  |  |  |  |
| COLLAGE - Create an image from a variety of media e.g. photocopies, fabrics, tissue paper, magazines etc |  |  |  |  |  |  |
| To show that they like looking at other people’s artwork by asking sensible questions about it and describing what they think about it. (Artists and their peers) |  |  |  |  |  |  |
| To be able to spot and describe some things that are similar/ different. |  |  |  |  |  |  |
| To know the names of basic tools and techniques used for different areas in art. |  |  |  |  |  |  |
| To understand basic key art vocabulary for techniques and elements used. i.e naming different types of shapes, colour etc.. |  |  |  |  |  |  |