# Bewsey Lodge PrIMARY sCHOOL

Learning Outcomes for Art Good knowledge Some prior knowledge Limited or no prior knowledge

Year 2

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| Lesson outcome | Moon zoom  | American adventure  | From Bewsey to Beijing  | Is the wolf always a villain? | Significant author  | Wildlife watch!  |
| *DRAWING -* Experiment and control marks made with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk  |  |  |  |  |  |  |
| *DRAWING -* Investigate textures by describing, naming, rubbing, copying |  |  |  |  |  |  |
| DIGITAL ART - Explore ideas using digital sources i.e. internet, photography via IPADs |  |  |  |  |  |  |
| DIGITAL ART - Record visual information using the camera on an IPad. |  |  |  |  |  |  |
| DIGITAL ART - Use a simple graphics App to create images. |  |  |  |  |  |  |
| DIGITAL ART - Use filters to manipulate and create images |  |  |  |  |  |  |
| DIGITAL ART - Use basic selection and cropping tools to alter images |  |  |  |  |  |  |
| PAINTING - Use a variety of tools and techniques including different brush sizes |  |  |  |  |  |  |
| PAINTING - Work on different scales ie-small brush is detail, large brush for large areas. |  |  |  |  |  |  |
| PAINTING - Mix and match colours  |  |  |  |  |  |  |
| PAINTING - Create textured paint by adding sand, plaster etc |  |  |  |  |  |  |
| PAINTING - Identify primary colours by name and be able to mix in black and white to create different shades of primary colours. |  |  |  |  |  |  |
| PRINTING - Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils, leaves, bubble wrap etc |  |  |  |  |  |  |
| PRINTING - Design and Build repeating patterns and recognise pattern in the environment |  |  |  |  |  |  |
| PRINTING - Create simple printing blocks  |  |  |  |  |  |  |
| PRINTING - Experiment with overprinting motifs and colour |  |  |  |  |  |  |

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| TEXTILES - Join shapes with glue or by stitching, and apply decoration using beads, buttons, feathers etc |  |  |  |  |  |  |
| TEXTILES - Create cords and plaits for decoration |  |  |  |  |  |  |
| TEXTILES - Add colour to textile using printing, dipping, fabric crayons and dyes i.e. onion skins, tea, coffee |  |  |  |  |  |  |
| TEXTILES - Create fabrics by weaving materials i.e. grass through twigs. |  |  |  |  |  |  |
| 3D - Manipulate malleable materials for a purpose, e.g. Create a tile |  |  |  |  |  |  |
| 3D - Change the surface of a malleable material e.g. build a textured tile |  |  |  |  |  |  |
| 3D - Experiment with constructing and joining clay together. |  |  |  |  |  |  |
| COLLAGE - Sort and group materials for different purposes e.g. colour texture etc. |  |  |  |  |  |  |
| COLLAGE - Fold, crumple, tear and overlap papers |  |  |  |  |  |  |
| COLLAGE Work on different scales and know when certain sizes work best.- small pieces to build up small section. Larger pieces for larger areas. |  |  |  |  |  |  |
| COLLAGE - Create and arrange shapes appropriately |  |  |  |  |  |  |
| COLLAGE - Create images from a variety of media e.g. photocopies, fabric, crepe paper, wrappers and magazines etc |  |  |  |  |  |  |
| To know that different forms of art work are made by artists, craftspeople and designers, from all cultures and times |  |  |  |  |  |  |
|  To be able to talk about the materials, techniques and art processes used |  |  |  |  |  |  |