#  Bewsey Lodge PrIMARY sCHOOL

Learning Outcomes for Art Good knowledge Some prior knowledge Limited or no prior knowledge

Year 4

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| Lesson outcome | Born free  | Mexico  | Egyptians  | Stories from the sea | The Tudor explorers | Water and the weather  |
| DRAWING - Experiment with different grades of pencil and other implements to draw different forms and shapes.  |  |  |  |  |  |  |
| DRAWING - Begin to show an awareness of objects having a third dimension. |  |  |  |  |  |  |
| DRAWING - Experiment with different grades of pencil and other implements to achieve variations in tone.  |  |  |  |  |  |  |
| DRAWING: To make good use of resources and references to help develop ideas |  |  |  |  |  |  |
|  DRAWIING: To use a sketchbook and draw thoughtfully to plan a piece of artwork |  |  |  |  |  |  |
| DIGITAL MEDIA - Record and collect visual information using IPads |  |  |  |  |  |  |
| DIGITAL MEDIA - Use a graphics App to create images and add effects to an image.  |  |  |  |  |  |  |
| DIGITAL MEDIA - Experiment with colours and textures by making an appropriate choice of special effects and simple filters to manipulate and create images for a particular purpose |  |  |  |  |  |  |
| DIGITAL MEDIA - Use the brush tool with increased precision  |  |  |  |  |  |  |
| DIGITAL MEDIA - Changing the type of brush to an appropriate style e.g. charcoal  |  |  |  |  |  |  |
| PAINTING - Mix colours and know which primary colours make secondary colours  |  |  |  |  |  |  |
| PAINTING - Mix and use tints and shades |  |  |  |  |  |  |
| PAINTING - Use more specific colour language  |  |  |  |  |  |  |
| PAINTING - Work on a range of scales e.g. thin brush on small picture etc. . |  |  |  |  |  |  |
| PRINTING - Create printing blocks using a relief or impressed method |  |  |  |  |  |  |
| PRINTING - Create repeating patterns and print with two colour overlays |  |  |  |  |  |  |

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| TEXILES - Experiment with paste resist. |  |  |  |  |  |  |
| 3D -Plan, design and make models from observation or imagination  |  |  |  |  |  |  |
| 3D -Join clay adequately and construct a simple base for extending and modelling other shapes  |  |  |  |  |  |  |
| 3D -Create surface patterns and textures in a malleable material  |  |  |  |  |  |  |
| COLLAGE -Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures  |  |  |  |  |  |  |
| COLLAGE -Use collage as a means of collecting ideas and information and building a visual vocabulary |  |  |  |  |  |  |
| To regularly think carefully about their own work, and compare it with other’s work |  |  |  |  |  |  |
| To talk about similarities and differences between their work and other people’s. |  |  |  |  |  |  |
| To know about and describe some of the key ideas, techniques and working practices of different artists, craftspeople, architects and designers that have been studied. |  |  |  |  |  |  |
|  To be able to talk about the materials, techniques and art processes used |  |  |  |  |  |  |